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**DAVID LARAWAY**  
**Associate Professor of Hispanic Literature**

Department of Spanish and Portuguese  
Brigham Young University  
Provo, UT 84602  
(801) 422-3807 *office*  
(801) 422-0628 *fax*

550 E. Aaron Ave.  
Springville, UT 84663  
(801) 491-8821 *home*  
David\_Laraway@byu.edu

**EDUCATION**

PhD in Romance Studies with Major in Hispanic Literature and Minor in Comparative Literature, Cornell University, 1998. Dissertation: *Facing Borges: The Question of Identity*. John Kronik, Chair  
MA in Romance Studies with Major in Hispanic Literature, Cornell University, 1997  
MA in Spanish, Brigham Young University, 1994. Thesis: *The Wakefulness of the Poet: An Interpretation of Pablo Neruda's Early Poetry*. Merlin Forster, Chair  
BA *cum laude* with Majors in Philosophy and Spanish, Brigham Young University, 1992

**RESEARCH AND TEACHING INTERESTS**

Hispanic literature and culture (19<sup>th</sup> and 20<sup>th</sup>-century Latin American poetry; Borges; Hispanic film)  
Philosophy (epistemology, ethics; philosophy in Spain and Latin America)  
Basque and Basque-American Studies

**PUBLICATIONS**

*Árbol de imágenes: historia de la poesía hispanoamericana* (with Merlin Forster). University, MS: University of Mississippi Press. *In press*.  
“Luis Arturo Ramos y la estética del espejo retrovisor.” *Aproximaciones a la obra de Luis Arturo Ramos*. Ed. Antonio Moreno Montero and Martín L. Camps. Ciudad Juárez, Mexico: Universidad Autónoma de Ciudad Juárez. *In press*.  
“The Blind Spot in the Mirror: Self-Recognition and Personal Identity in Borges’s Late Poetry.” *Revista Canadiense de Estudios Hispánicos* 29.2 (2005): 307-25.  
“José Martí and the Call of Technology in ‘Amor de ciudad grande.’” *MLN: Modern Language Notes* 119.2 (2004). 290-301.  
“Efraín Kristal, *Invisible Work: Borges and Translation* [Nashville: Vanderbilt UP, 2002].” *Hispanófila*. 142.2 (2004): 153-55. [book review]  
“Shadowing Silva.” *Revista Canadiense de Estudios Hispánicos* 26.2 (2002): 537-44.  
“Dis-semblances: Physiognomy and Fiction in Borges’s *Historia universal de la infamia*.” *Confluencia: Revista Hispánica de Cultura y Literatura* 17.1 (2001): 52-62.  
“Eunice Odio.” *Catholic Women Writers: A Bio-Bibliographical Sourcebook*. Ed. Mary R. Reichardt. Westport, CT: Greenwood Press, 2001. 283-88.  
“Property and Propriety in Galdós’s *Doña Perfecta*.” *Romance Quarterly* 48.2 (2001): 89-99.

- “Generations: Borges and His Progeny.” *Latin American Literary Review* 28.56 (2000): 27-42.
- “*Facciones*: Fictional Identity and the Face in Borges’s “La forma de la espada.” *Symposium: A Quarterly Journal in Modern Literatures* 53.3 (1999): 151-63.
- “Doctoring the Revolution: Medical Discourse and Interpretation in *Los de abajo* and *El águila y la serpiente*.” *Hispanófila* 127 (1999): 53-65.

### **BOOKS IN PREPARATION**

- Embodying Skepticism: Cervantes, Borges, Amenábar.*
- Borges among the Basques: Transnationalities and the Project of Basque Identity*

### **INVITED LECTURES**

- “Alejandro Amenábar and the Embodiment of Skepticism,” Vanderbilt U, Nashville, TN, September 27, 2002
- “The Eyes Have It: Seeing Skepticism with Borges and Alejandro Amenábar,” Emory U, Atlanta, GA, November 15, 2001

### **CONFERENCE PRESENTATIONS**

- “Cognitive Ethology and Heuristic Anthropomorphism,” Utah Academy of Sciences, Arts, & Letters, Cedar City, Utah, April 16, 2004
- “The Blind Spot in the Mirror: Anagnorisis and Identity in Borges’s Late Poetry,” Kentucky Foreign Language Conference, Lexington, KY, Apr 18-20, 2002
- “Martí and the Call of Technology,” Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, April 19-20, 2001
- “Borges and the Poetics of Return,” Rocky Mountain Modern Language Association, Boise, ID, October 12-14, 2000
- “Skepticism and Fiction,” International Association for Philosophy and Literature, Stony Brook, NY, May 9-13, 2000
- “Borges, Skepticism, and the Self,” Kentucky Foreign Language Conference, Lexington, KY, Apr 27-29, 2000
- “Shadowing Silva,” Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, April 12-15, 2000
- “Generaciones: la genealogía borgeana de *Gente al acecho* de Jaime Collyer,” Jornadas Metropolitanas, Mexico City, July 7-9, 1999
- “The Rear-view Mirror Aesthetics of Luis Arturo Ramos,” Modern Language Association, San Francisco, CA, December 28, 1998 (Invited Presentation)
- “Dis-semblances: Physiognomy and Fiction in Borges’s *Historia universal de la infamia*,” Rocky Mountain Modern Language Association, Salt Lake City, UT, Oct. 8-10, 1998

### **TEACHING POSITIONS**

- Associate Professor of Hispanic Literature, Brigham Young U, August 2004 - present
- Assistant Professor of Hispanic Literature, Brigham Young U, August 1998 – August 2004

Faculty Member Affiliate, Latin American Studies Program, Brigham Young U, August 1998 - present  
Visiting Professor of Hispanic Literature, U Autónoma de Tlaxcala, México, April 1999 - May 2003  
Visiting Instructor of Hispanic Literature, Brigham Young U, June - August 1997  
Spanish Literature Teaching Assistant, Cornell U, September 1996 - May 1997  
Spanish Language Teaching Assistant, Cornell U, September 1995 - May 1996  
Philosophy Instructor, Brigham Young U, January - April 1991  
Philosophy Teaching Assistant, Brigham Young U, September 1990 - April 1993

### **GRADUATE SEMINARS TAUGHT**

José Martí and Twentieth-century Cuban Poetry  
Contemporary Spanish American Poetry  
The Problem of Skepticism in Hispanic Literature  
Literary Theory  
Metaphysics and Metafictions: Issues in the Ontology of Literature  
Tradition and Rupture: The Spanish American Poetic Avant-Garde  
*Modernismo* and Modernity in Spanish America  
Survey of Twentieth-Century Spanish American Poetry

### **UNDERGRADUATE COURSES TAUGHT**

First Semester Spanish Language  
Second Semester Spanish Language  
Introduction to Hispanic Literature  
Survey of Spanish American Literature  
Spanish American Culture and Civilization  
Contemporary Spanish American Poetry  
The Problem of Skepticism in Hispanic Literature  
Metaphysics and Metafictions: Issues in the Ontology of Literature  
Tradition and Rupture: The Spanish American Poetic Avant-Garde  
*Modernismo* and Modernity in Spanish America  
Survey of Twentieth-Century Spanish American Poetry  
Philosophical Reasoning and Writing  
Studies in Spanish Culture and Identity  
José Martí and Twentieth-century Cuban Poetry

### **INDIVIDUAL STUDY COURSES SUPERVISED**

Survey of Andean Literature  
Borges, Saramago, Kafka  
Masterworks of Spanish Literature  
The Poetry of Jorge Luis Borges  
The Poetry of Pablo Neruda  
Mexican Culture and Civilization

The *Modernista* short story  
Survey of Spanish American Literature  
Spanish American Culture and Civilization  
Gabriel García Márquez  
Jorge Luis Borges  
Contemporary Spanish Culture

### **SEMINARS TAUGHT AT THE UNIVERSIDAD AUTÓNOMA DE TLAXCALA, MEXICO**

La poesía temprana de Pablo Neruda, April 28-May 2, 2003  
El modernismo hispanoamericano: José Martí y Rubén Darío, February 7-11, 2002  
La vanguardia poética hispanoamericana: ruptura y tradición, February 19-23, 2001  
Modernismo y modernidad en Hispanoamérica, May 22-26, 2000  
Divinas palabras: el *logos* poético y el *logos* religioso en la poesía contemporánea, April 26-30, 1999

### **OTHER TEACHING EXPERIENCE**

Embodiment and Maurice Merleau-Ponty's *Phenomenology of Perception* [co-director of an interdisciplinary faculty seminar involving professors from the physical sciences, the social sciences, and the humanities], January - April 2004  
Introduction to Hispanic Literature [Distance Learning Course], March 2001-April 2002  
History of Philosophy I and II [Ancient/Medieval and Modern], Teaching Assistant, September 1990 - April 1993  
Philosophical Reasoning and Writing, Teaching Assistant, September-December 1990  
Introduction to Philosophy, Teaching Assistant, June-August 1991

### **ADDITIONAL EDUCATION**

PhD studies in Philosophy, University of Utah, 2001 - present  
Modern Basque History, University of Nevada at Reno, 2005-2006 (online course)  
Basque Language, BOGA program 2005 - present (online course)

### **EDITORIAL AND ADVISORY BOARDS**

Liberal Arts and Sciences Editorial Board, *Brigham Young University Studies* [2003 - present]  
Academy Member, *Brigham Young University Studies* [2003 - present]  
Editorial Board, *El Cid* (journal of Sigma Delta Pi, the Spanish National Honor Society) [2002 - present]  
National Scholarship Referee, Sigma Delta Pi (Spanish National Honor Society) [2002 - 2003]  
Advisory Board, Instituto de Estudios Vallejanos [2002 - present]

### **COMMITTEE ASSIGNMENTS**

Department of Spanish and Portuguese, Interim Associate Graduate Coordinator, [2005]  
Latin American Studies Program Executive Committee [2001 - 2004]  
Department of Spanish and Portuguese Ad hoc Committee on Minicourses [2003]  
Department of Spanish and Portuguese Curriculum Committee [2001 - 2003]

Department of Spanish and Portuguese Graduate Studies Committee [1998 - 2000]  
College of Humanities Forum Steering Committee [1999 - present]

### **THESES SUPERVISED**

- James Krause, “The Letter Always Arrives / Can Always Never Arrive at its Destination in ‘La muerte y la brújula’” and “Metaphysical Musings: ‘Esboço para Tabacaria’ in ‘Tabacaria’ by Álvaro de Campos” [2005]
- Gloria Stallings, *La voluntad y la esperanza en Borges* [2005]
- Ryan Spangler, *The Poetic Perception of Time in Pablo Neruda’s Odas elementales* [2003]
- Teresa García, “Apropiación y representación de lo femenino en Julián del Casal” and “Evasión y presencia: Julián del Casal y la vida moderna” [2003]
- Michael Wilson, *The Urban Enigma: The Inescapable City as an Enigmatic Space in the Works of Jorge Luis Borges and Julio Cortázar* [2002]
- Jennifer Jones, *Understanding Darío’s Metapoetic Commentary: An Approach to Four Poems* [2002] (Honors Thesis)
- Ellen Bethers, *Walking the Line: Self-Censorship in the Poetry of Nancy Morejón* [2001]
- David Faught, *Violence and the Sacred Role of the Poet: A Recontextualization of Raúl Zurita’s Purgatorio and Anteparaíso* [2000]
- Bryce Suzuki, “Jiménez, Neruda, and the Dual Discourse of *Modernismo*” and “The Finale of Don Juan: Intertextuality and Metafiction in Gonzalo Torrente Ballester’s *Don Juan*” [2000]

### **THESIS COMMITTEES**

- Jennifer Webb, *Eros and Ethics: Irony in Calvino and Borges* [2005] (Comparative Literature Thesis)
- Bethany Beyer, *Borges and Pessoa: Esotericism Unveiled* [2005] (Comparative Literature Thesis)
- Febe Benítez, *Ropa e identidad en la novela española postmoderna* [2003]
- Ryan Davis, *Kaleidoscopes and Trifurcations: Signs, Suicide, and Miguel Unamuno’s Amor y pedagogía* [2003]
- Loredana Comparone, *Is There Such A Thing As An Innocent Eye? Eyes, Scopic Regimes, and Countervisions* [2003]
- John Williams, “Heteronomous and Autonomous Moralities in Muñoz Molina’s *Plenilunio*” and “Smoke and Mirrors: A Zoroastrian Subtext in Borges’ ‘Las ruinas circulares’” [2003]
- Justin Halvorsen, *Paradoxy* [2002] (Comparative Literature Thesis)
- Travis Schiffman, “The Failed Initiate’s Journey in Mario Vargas Llosa’s *Los cachorros*” and “The Making of a ‘Codified Quiela’: the Role of Translation in *Querido Diego, te abraza Quiela* by Elena Poniatowska” [2002]
- Nathan Gardner, *Interior and Exterior Spaces in Two Novels by Rosa Nissán* [2000]
- Eduardo Aragón, *La mitificación histórica y la desmitificación literaria por medio de la voz narradora y la focalización en Madero, el otro y La noche de Angeles de Ignacio Solares* [2000]
- Ana Chaparro, *Sutiles ángeles galdosianos* [2000]
- Jeff Crockett, *The Use of Cruelty in Gustavo Ott as Seen through Atonin Artaud* [2000]
- Ida Walters, *Fragmentation and the Female Image in Gonzalo Rojas’ La miseria del hombre* [1999]

**AFFILIATIONS**

Modern Language Association

Rocky Mountain Modern Language Association

American Association of Teachers of Spanish and Portuguese

American Philosophical Association