



Metro (Subway)



Preparation:

- Activate/build background knowledge about the task: *¿Qué es el metro? ¿Qué diferencia hay entre el metro y otros medios de transporte? ¿Quién ha ido alguna vez en metro o tren? ¿Qué pasó? ¿Cómo fue la experiencia? ¿Qué diferencia hay entre ir en metro o tren e ir en el autobús de la escuela?*
- Discuss cultural issues relevant to task: The metro is a modern, high speed, underground transportation system that exists in many cities. Subway tickets can be purchased at a ticket window or a vending machine outside the subway. People get on and off at the station of their choice. In Españolandia, however, it's a short ride from the bank at the border to the capital city, Ciudad Españolandia. Inside the stations and in the cars, you may run into people begging for money; sometimes they sell something or sing or play an instrument.  
 Inside the cars, people usually don't talk to or stare at people they don't know. They may have very minimal and polite conversations. It is customary to give up one's seat to handicapped or elderly people or mothers with small children.
- Brainstorm language needed to accomplish task (refer to phrases and vocabulary in *Visitor's Guide to Españolandia*)
- Model pronunciation of phrases and vocabulary

Practice:

- Review *Visitor's Guide* in pairs
- Conduct role plays in pairs. The following situation may be useful for more advanced students:

<b>Ticket agent:</b> You are in a hurry. There is a big line of customers. You want sell a round trip ticket because it's cheaper for the travelers.
<b>Student :</b> You want a youth fare because you are under 21.
<b>Traveler 1:</b> You are a nurse on your way to work. You notice that the young man/woman sitting by you is very nervous. You wonder what the problem might be.
<b>Traveler 2:</b> You are a student going to take a test. You are very nervous about it.
<b>Traveler 3:</b> You are seated, reading the newspaper and don't see an older person standing by you.
<b>Traveler 4:</b> You are an older person with a backache. You would like to sit down but don't really want to ask the person reading the newspaper. You think s/he should offer the seat to you.
<b>Traveler 5:</b> You bought a ticket but when the controller comes, you can't find it.
<b>Controller:</b> You have a policy to follow: no ticket, no ride.

- Prepare a skit based pm the task.

Presentation:

- Call on a few pairs of students to present their role plays to the class.
- Role play a subway ticket counter and a subway car with passengers and a controller asking for the tickets.